

# Le Coq d'Or Suite (The Golden Cockerel)

Violoncello.

Nicolai Rimsky-Korsakov

**Allegro.** Trombe

**I.**

**Lento.** con sord. *pp*

**1** div. *pp*

**2** *morendo* *pp* **2** *in tempo* *pp* *in tempo* *pp*

**3** *pizz.* *pp* *pizz.* *pp* **1**

**4** *arco* *p* *arco* *p* *in tempo senza sord.* *f* *mor.* *senza sord.* *f*

**5** **Moderato assai.** *pizz.* *unis.* *p*

**6** *poco rit.* *arco* *p* *a tempo* *pp* **1**

**7** *pizz.* *p*

**8** *arco* *p* *pp* *ff*

# Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andantino.* and the dynamics include *dim.*, *poco*, *a poco*, *riten. poco*, *con sord.*, *pp*, *p*, *pdolce*, and *pp sempre*. The score consists of ten staves of music. The first staff begins with a melodic line. The second staff starts with a measure marked with a boxed '9' and a first ending bracket. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff starts with a measure marked with a boxed '10' and a first ending bracket. The sixth staff continues the melodic line. The seventh staff starts with a measure marked with a boxed '11' and a first ending bracket. The eighth staff continues the melodic line. The ninth staff starts with a measure marked with a boxed '12' and a first ending bracket. The tenth staff starts with a measure marked with a boxed '13' and a first ending bracket. The score concludes with a double bar line.

*riten. poco*

*dim. poco a poco*

**9** *Andantino.* *con sord.* *pp*

**10**

*pdolce*

**11** *pp*

**12** *pp sempre*

**13**

## Violoncello.

**Allegro assai.**  
senza sord.

**14** sul ponticello.....

Measures 14-14. Dynamics: *sf*, *sf*, *p*, *cresc.*

Measure 15. Dynamics: *sf*, *sf*, *p*, *p*

**16** **Allegro non troppo.**

Measures 16-16. Dynamics: *sf*, *cresc.*, *sf*, *mf*, *cresc. molto*

**Allegro assai.**

Measures 17-17. Dynamics: *sf*, *sf*, *cresc.*, *sf*, *dim.*, *pp*

*allarg. molto*

**Andantino.**

**17** con sord.

Measures 18-18. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Measures 19-19. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*

Measures 20-20. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*

Measures 21-21. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*

Measures 22-22. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*

**2** Pult I.

Measures 23-23. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Pult II.

*pp*

Pult III.

*pp*

divisi a 3.

# Violoncello.

5

## II.

Moderato. (alla breve).

2

pp

4

20

pp

2

ppp

pizz.

pp

21

5

22 (a. 4)

6

(pizz.)

mf

23 (alla breve)

1

arco

pp

3

24

4

pp

3

25

4

1

2

3

4

5

6

26

2

ppp

(alla breve)  
sempre ppp e legatissimo

divisi a 4

27

[illegible]

**Andantino.**

Andantino.

divisi a 4

*p*

1 2 3 4 5 6 7

*p*

# Violoncello.

7

8 9 10 11 12 13 14 15

29 30

*p* *div. a 2* *p* *cresc.*

31 32

*Allegretto.* *pizz. 1* *p* *cresc.*

33 34

*Allegretto.* *pizz. 1* *p* *cresc.*

35 36

*Allegretto.* *pizz. 1* *p* *cresc.*

37 38

*Allegretto.* *pizz. 1* *p* *cresc.*

39 40

*Allegretto.* *pizz. 1* *p* *cresc.*

41 42

*Allegretto.* *pizz. 1* *p* *cresc.*

## Violoncello.

*pizz.* *f* *arco* *f* **35**

*Animato.* *ff*

**36** *pizz.* *mf*

**37** *Vivace.* *ff* *arco* *1* *pizz.* *arco* *1*

*Presto.* *Meno mosso, pesante.* *sf* *ff* *3 div.* *3* *1*

**38** *Animato.* *1* *8* *Meno mosso.* *p* *poco rit.* *dim.* *p* **39** *Allegretto.* *pizz.*

**40** *arco* *p*

**41**

**42** *sfp* *sfp* *f*

# Violoncello.

9

**43** pizz. *mf*

div. pizz. *mf*

Two staves of music in G major (one sharp). The top staff begins with a measure marked '43' and 'pizz.' with a dynamic of 'mf'. The bottom staff begins with a measure marked 'div.' and 'pizz.' with a dynamic of 'mf'. Both staves contain eighth-note patterns.

Continuation of the musical notation for measures 43-44, showing eighth-note patterns on both staves.

**44** *p* arco *p*

*p* arco *p*

Two staves of music. The top staff has a measure marked '44' with a dynamic of 'p' and the instruction 'arco'. The bottom staff also has a measure marked '44' with a dynamic of 'p' and the instruction 'arco'. The music transitions from eighth notes to half notes.

**45** cantabile *mf* *p*

Two staves of music. The top staff has a measure marked '45' with the instruction 'cantabile' and a dynamic of 'mf'. The bottom staff has a measure marked '45' with a dynamic of 'p'. The music features triplets and slurs.

Continuation of the musical notation for measures 45-46, showing triplet patterns and slurs on both staves.

**46** *p* *pp* *mf*

Two staves of music. The top staff has a measure marked '46' with a dynamic of 'p'. The bottom staff has a measure marked '46' with a dynamic of 'pp'. The music continues with triplet patterns and slurs.



## Violoncello.

unis.

47

48

*ff*

*f*

*sfp*

*sfp*

*sfp*

unis.

## IV.

## Allegro assai.

28 Viol. I.

29 30 31 32 33 34

*p cresc.*

*sf*

*p cresc.*

*sf*

unis. 49

3

23

27

2

*sf*

*p cresc.*

*sf*

*p cresc.*

*sf*

unis. 50

5

12

3

pizz.

4

51

Allegro alla marcia.

arco

unis. *pp*

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

divisi a 3

# Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music. The score includes various musical notations such as bass clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** "div." (divisi) and "6 [52] unis." (6 units).
- Staff 6:** "pizz." (pizzicato) and "f" (forte).
- Staff 7:** "arco" (arco) and "f" (forte).
- Staff 8:** "53" (measure number) and "cresc." (crescendo).
- Staff 9:** "54" (measure number) and "f" (forte).
- Staff 10:** "55" (measure number), "pizz." (pizzicato), and "arco" (arco).

The music is written in a single system with ten staves, each containing a line of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, *pizz.*, and *arco*. The score is numbered 52, 53, 54, and 55 at the beginning of the respective staves.

## Violoncello.

56 arco  
mf cresc. f

57 ff

58 ff

59

3/4

Allegro non troppo.

60 sfp cresc. poco a poco ff

61 lunga

stringendo poco

p cresc.

Allegro.

62 sul ponticello

f ff Fine.